



SLEEPWALKING LAND

Muidinga, an orphaned refugee, forages in the countryside under the wing of the elderly Tuahir in the midst of Mozambique's devastating civil war. Happening on a dead man's diary, the boy reads to the illiterate Tuahir, introducing the story of Kidzu and a woman who Muidinga believes must be his mother. As Muidinga and Tuahir go in search of her, they keep returning to the same spot—but there the stories of Kidzu and Muidinga come together at last. Featuring remarkable, unsentimental performances, Teresa Prata's transporting drama pits compassion, resilience and the imagination against the bitter reality of war.

Teresa Prata was born in Portugal but spent her childhood in Mozambique and adolescence in Brazil. She studied biology at the University of Coimbra but went to work in an art gallery and eventually started making experimental videos and installations. She returned to school and graduated from the German Film and Television School with a degree in screen writing and directing. *Sleepwalking Land* is her first feature film.

TERRA SONÂMBULA
MOZAMBIQUE, 2007, 97 MINUTES
PORTUGUESE, WITH
SUBTITLES IN ENGLISH

Director Teresa Prata

Writer Teresa Prata

Producers Pandora Da Cunha Telles,
António Da Cunha Telles,
Camilo de Sousa

Cinematographer Dominique Gentil

Editor Paulo Rebelo

Sound Carlos Alberto Lopes

Music Alex Goretzki

Cast Nick Lauro Teresa, Aladino
Jasse, Hélio Fumo, Ilda Gonzalez

